

UNIVERSITY PRIZE  
PLAYS PRAISE

Photodrama Written in Columbia's Motion Picture Department Has New Ideas.

Whether or not the makers of photoplays will follow his example, Dr. R. R. Ralston Reed, author of the Columbia University prize-winning photodrama, "Witchcraft," in which the Jesse Laaky company presents Fanny Ward at Loew's Columbia Theater the first part of this week, is responsible for at least one innovation that picture patrons received with some satisfaction.

Dr. Reed refused to follow the obvious, and what has seemed to be the inevitable in motion picture dramas, by refraining from staging an Indian attack on a New England settlement when he could have done so without marring his drama half as much as many other dramas have been marring.

"Witchcraft" is the first photoplay that has been turned out by a university department devoted to the study of the photoplay.

Through Cecil DeMille the Jesse Laaky company offered a prize last year to the student of the English department of Columbia University who would write the best photoplay special department was established for the study of motion picture possibilities and the manuscript submitted by Dr. Reed was awarded the prize by a committee composed of representatives of the Laaky company and the university.

The play is a study of the famous Salem trials for witchcraft. It concerns a young French girl and her mother who in some way reached the Puritanical New England town. The atmosphere and people of the place were entirely out of keeping with their sunny temperaments.

Mother and daughter suffer from association with an old Indian woman to such an extent that the daughter offers to marry an old miser to relieve her mother from persecution. The mother dies on her daughter's wedding day. The daughter saves the settlement from an Indian raid, but about to be hanged as a witch when she is saved.

The play is chiefly notable for the excellent production that Dr. Reed has given it as director, and for the care with which only the essentials of the drama have been developed rather than the things that would add to the spectacular side without in any way enhancing the dramatic values. Miss Ward is satisfactory in the leading role.

A Sidney Drew comedy and Burton Holmes pictures of Scotland and Ireland complete the program. Thursday, Miss Moore and Marguerite Courtot will be seen in "The Kiss."

**Crandall's.**  
The story of a mother's fight for recognition for herself and her child is told in "The Hidden Star," in which the World Film Company presents Ethel Clayton at Crandall's today. Miss Clayton has been given the difficult part which she fills with satisfaction to her friends. The principal members of the cast are: Irving Cummings, who was seen here a short time ago on the stage, and Holbrook Blinn.

June Caprice will be the star of "The Ragged Princess," the Fox photoplay production that Crandall's presents today. Miss Caprice has made rapid strides since she made her debut as a photoplayer in "The Ragged Princess." In this play she will be seen as an orphan who runs away from the institution in which she has been placed and attempts to make her own way in the world. Harry Hilliard appears as her leading man.

Friday and Saturday Gail Kane will be presented by the World Film Corporation in "The Scarlet Oath." This play was especially produced for Miss Kane and is said to give her opportunities she has not hitherto enjoyed.

**Apollo.**  
A story with the atmosphere of the desert, and an unusual example of film realism, is "The Country That God Forgot," presented with George Fawcett as the featured player by the Selig company at Crandall's Apollo today. Thomas Santachi was the director of the production as well as one of the principal players, and Mary Charleson is the leading woman.

Tomorrow Robert Warwick will be seen in the leading role in a film adaptation of Thomas W. Lawson's story, "Friday, the 13th," produced by the World Film Corporation. Wednesday, Blanche Sweet will be presented in "Public Opinion," in which Elliott Dexter and Tom Farnum also play important parts. Harold Lockwood and May Allison are to be presented Thursday in "Mister 44," which is a comedy.

Friday Owen Moore and Marguerite Courtot are co-stars in the film version of Edgar Selwyn's play, "Rolling Stones," supported by a famous players' cast. Saturday Edna Mayo and Eugene O'Brien will be seen in the Eassey production of "The Return of Eve."

**Avenue Grand.**  
A triangle photoplay program of more than usual interest is the chief feature at Crandall's Avenue Grand today where H. B. Warner and Fay Tincher are the principal stars. Warner is presented in a social drama, "The Market of Vain Desire," which deals particularly with the failures caused by marriages of convenience. Miss Tincher is the leading figure in a Keystone comedy, "The Two O'Clock Train."

Tomorrow Frank Loesbe will be seen in "The Evil Thorough." Famous Players production. Wednesday Harold Lockwood and May Allison will be presented in the shirt factory drama, "Mister 44." Thursday, which will be the attraction Thursday in "The Straight Way," a Fox Company film production.

Mae Marsh and Robert Harron, in a

FOR EXCLUSIVE

URIC ACID

TRY THE WILLIAMS TREATMENT

50 Cent Bottle (32 Doses)

FREE

Just because you start the day worried and tired, stiff legs and aches and pains, an aching head, burning and bearing down pains in the back—worn out before the day begins—do not think you have to stay in that condition.

Be strong, well and vigorous, with no more pains from stiff joints, sore muscles, rheumatic suffering, aching back or kidney trouble.

If you suffer from bladder weakness, with burning, stinging pains, or if you are in and out of bed half a dozen times a night, you will appreciate the rest, comfort and strength this treatment gives.

To prove The Williams Treatment conquers kidney and bladder diseases, rheumatism and all other ailments when due to excessive uric acid, no matter how chronic or stubborn, if you have never tried The Williams Treatment, we will give you one bottle (32 doses) free if you will cut out this notice and send it with your name and address to The Dr. D. A. Williams Company, Dept. 1154, P. O. Box 100, Westfield, Mass., and we will send you a regular 50-cent bottle, without charge and without incurring any obligation. Only one

## TODAY'S BEST FILMS.

Crandall's, Ninth and E streets—Ethel Clayton, Irving Cummings, and Holbrook Blinn in "The Hidden Star" (World Film Corp.).  
Savoy, Fourteenth street and Columbia road—Dustin Farnum in "The Parson of Panamint" (Falla).

Apollo, 63 H street northeast—George Fawcett, Tom Santachi, and Mary Charleson in "The Country That God Forgot" (Selig).  
Avenue Grand, 645 Pennsylvania avenue southeast—H. B. Warner in "The Market of Vain Desire" (Tri-ang).

Loew's Columbia, Twelfth and F streets—Fanny Ward in "Witchcraft" by Dr. Ralston Reed, L. Columbia University. Jesse Laaky prize play, produced by Frank Reicher (Laaky).  
Strand, Ninth and D streets—Louise Gluskin in "The Wolf Woman" (Tri-ang).

Garden, 63 Ninth street—W. S. Hart in "The Patriot" (Triangle).  
Homes, Twelfth and F streets northeast—W. S. Hart in "The Bargain."

Casino, Seventh and F streets—Barle Williams in "The Nutcracker." Second episode, adapted from The Times story, "The Boy Who Ran Away," by A. N. and C. M. Williams (International Film Service-Viagra).

Circle, 2106 Pennsylvania avenue—Charles Chaplin in "The Pawnshop" (Mutual).  
Leader, Ninth, between E and F streets—Mary Pickford in "Tess of the Storm Country" (Famous Players).

Masonic Auditorium, Thirteenth street and New York avenue—Marguerite Courtot in "Little Lady Elton" (Famous Players).

Penn. Garden, Twenty-first street and Pennsylvania avenue—Myrtle Gonzalez in "A Romance of Billy Goat Hill" (Universal-Red Feather).

poetic drama of the woods, "The Wild Girl of the Sierras," is to be the dramatic feature of the Triangle program to be presented Friday at Crandall's. "His Wild Oats" will be the Keystone comedy. Saturday Marguerite Courtot will again be seen in "Siles and Satis."

**Savoy.**  
Peter B. Kyne's story of a militant miner's efforts to reform the rough mining town of Panamint, adapted to film proportion under the title of "The Parson of Panamint," and presented by the Falla company, with Dustin Farnum as star, is the feature of the program at Crandall's today.

Mr. Farnum has the sort of part he likes to play, and the supporting cast of the play is excellent. Tomorrow May Allison and Harold Lockwood will be seen in "The Ragged Princess," which has a number of unusual settings, made in the Wednesday evening Havakawa will be seen again in "The Honorable Friend."

Thursday, which will be the feature of the program at Crandall's, will be the star in a new World Film production, "The Dark Silence," which is a drama of the Triangle company, with H. B. Warner as the star, will be presented Friday, to-morrow, at Crandall's.

Picture patrons appear to approve the departure from regular custom in the presentation for the entire week of the segment of Mary Pickford in "Tess of the Storm Country," at the Leader Theater this week.

The play is regarded as one of the best efforts of Miss Pickford, and is of particular interest in view of the fact that it is one of the plays in which Miss Pickford herself takes the most satisfaction.

It was produced about two years ago and was received with much praise by the critics. The play attained a popularity greater than that of any of the Pickford productions, and has been played in every section of the country in all sorts of picture theaters with sustained success. Bringing it back to the stage for the entire week, is a theater like the Leader for an entire week, and the audiences that have so far seen it would indicate its return is a popular move.

The story tells of a mountain girl whose father is sent to prison for a crime he did not commit. The girl, who is named Tess, is the daughter of the minister's sister, and is restrained from telling the truth about her father because by doing so she will wreck the life of the minister's sister. Miss Pickford appears as the mountain girl and the minister's sister. The production was made under the direction of James Kirkwood with a Famous Players' cast.

**Story Tellers Planning Organization of League**

A Story Tellers' League will be formed at a meeting of those interested in story telling, at the New Willard, Friday at 8 o'clock.

Richard T. Wyche, president of the National Story Tellers' League, will address the meeting on the formation of a league, and the work that has been done throughout the country.

Miss Maudie Stoddard will tell of work in Washington.

**Raising Relief Fund.**

CHICAGO, Oct. 15.—Madame Ignata Jan Paderewski is in Chicago raising funds to build asylums in Warsaw, Poland, for 100,000 war-brides who have lost their husbands.

NAMELESS CHILDREN  
SUBJECT OF INQUIRY.

Federal Bureau Preparing Statistics Bearing on Problem. Make No Recommendations.

The case of the children of unmarried parents soon will be placed before the people of the United States.

The Children's Bureau of the Labor Department is now tabulating statistical reports from all parts of the country, bearing on the problems of illegitimacy and a comprehensive report will be issued.

"It will then be up to the public," said Mr. Helen L. Sumner, assistant chief of the bureau, today. "Our bureau will make no recommendations. It is purely statistical in character. The statistics will not include the number, or even the approximate number of illegitimate children in the United States. Such figures are impossible of attainment, the bureau has found. But a great deal of information on the subject, designed to make intelligent consideration of the subject possible, has been gathered."

While recommendations for special legislation are not within the scope of the bureau, the feeling exists, it is understood, that some legislative action such as the offering of the marriage state to illegitimate children, should be put in force in this country.

Children born of unwed parents, often of "love matches," and therefore, according to prominent hygienists very superior to the average child, are in a marriage state, bear the heavy burden through no fault of their own, of the social stigma, it is felt, without the banister of utter disregard by the State.

The bureau report will also deal with the relation of illegitimacy to dependency, infant mortality, private and public guardianship, and mental deficiency.

**CAPITAL TO HEAR SCIENCE LECTURES**

Christian Science Churches Arrange Series of Four.

Four lectures on the subject of Christian Science have been arranged for the season of 1916-17 by Christian Science churches, and it is practically certain that one of the mid-winter lectures will be repeated. The lecturers are all members of the Christian Science board of lecturership of the mother church, the First Church of Christ, Scientist, Boston, Mass., and the lectures, which will be delivered at the First Church, are as follows:

October 22, George Shaw Cook, C. S. B., of Chicago; December 17, Virgil O. Strickler, C. S., of New York city; February 14, William R. C. C. S. B., of Denver; April 3, Charles L. Ohrenstein, C. S. B., of Syracuse, N. Y.

Two of the lecturers, Mr. Cook and Mr. Ohrenstein, are newly appointed members of the board, and will be heard for the first time in Washington. The other two are well and favorably known in this city, and are accounted among the most forceful of the Christian Science lecturers. Should one or more lectures be repeated, the series will be held at the church office of the First Church at Columbia road and Euclid streets.

**MEATLESS CUTTER LAMENTS ITS FATE**

Alaskan Service Hard on Menu of U. S. Coast Guard Boat.

Four months without meat! This was the privation which the United States coast guard cutter Manning experienced on its annual cruise this year in Alaskan waters. The cause was the breaking down of the only vessel regularly communicating with Alaska. The tale was told in a personal letter from Lieut. C. S. Root, chief engineer of the vessel, to Capt. Charles A. McAllister, chief engineer of the coast guard.

"When we reach a port I am intending to buy five pecks of fruit and make a pig of myself," is one phrase of the letter.

"The lack of communication with the outside world made the cruise fierce, and the absolute absence of all fresh grub, which we usually receive by the monthly mail steamer, did not help any. The people at the Akutan whaling station took pity on us once and gave us part of a whale's tongue, and there were donations of seal shoulder once in a while from St. George's Island. These were an improvement on salmon, but were none the less fish. However, plenty of usue fixed that."

"But the most terrible thing was the pig. We bought a 200-pound porker from a native and laid out for a feast. But the blighter must have been raised on the fat he tasted like a bleedin' erring, and I had to pass up my share."

**Hot Water for Sick Headaches**

Tells why everyone should drink hot water with phosphate in it before breakfast.

Headache of any kind, is caused by auto-intoxication—which means self-poisoning. Liver and bowel poisons called toxins, sucked into the blood, through the lymph ducts, excite the brain, which pumps the blood so fast that it congests in the smaller arteries and veins of the head producing violent, throbbing pain and distress, called headache. You become nervous, despondent, sick, feverish and miserable, your meals sour and almost nauseate you. Then you resort to acetaminol, aspirin or the bromine, or other temporarily relieve but do not rid the blood of these irritating toxins.

A glass of hot water with a teaspoonful of limestone phosphate in it, drunk before breakfast for awhile, will not only wash these poisons from your system and cure you of headache, but will cleanse, purify and freshen the entire alimentary canal.

Ask your pharmacist for a quarter pound of limestone phosphate. It is inexpensive, harmless as sugar and almost tasteless, except for a sourish twinge which is not unpleasant.

Uncle Harry Explains  
About Eight-Hour Day

Tells Boys How Modern Industrial World Has Come to Believe Day Should Be Divided Equally Between Work, Sleep, and Leisure Time.

I was late when Uncle Harry arrived this Monday evening. It had been a long hard day at the office and Uncle Harry sank into the big easy chair with a sigh of relief and contentment.

"My, my," he said, "it's good to be here. For a while this afternoon I was afraid I was not going to be able to come around tonight."

"Why, Uncle Harry?" asked Helen. "It has been a very busy day. I reached the office at 8:30 this morning and now it is 8:30 now. I have been at the office almost twelve hours."

"You ought to favor the eight-hour day," said Helen, smiling over the top of his evening paper.

"What in the world is the eight-hour day?" asked Jimmy. "I know it means to work eight hours every day, but why are the newspapers so full of it?"

Uncle Harry hitched his chair a little nearer the fire.

"Do you want me to tell you about the eight-hour day?" he said.

"Yes," answered the children all together.

Uncle Harry thought a moment. "It's an interesting subject," he began. "I was born in a primitive time, and I was used to a primitive idea about a day's work. We assumed that if a man could do a certain amount of work in eight hours, he could do two-thirds (or one-quarter) more in ten hours, because he would work two hours more."

"And he?" asked Joe. "Well, now, I'll ask you a question in return. You are in school from 8 o'clock to 4 o'clock, isn't that so?"

"Yes," said Joe. "You're pretty tired when 3 o'clock comes around, aren't you?"

"Yes," said Joe, and Jimmy nodded his head.

"The idea back of the eight-hour day is that a few years ago some manufacturers whose factories worked ten hours a day, tried shortening their hours to eight hours. They found that the amount of work done would be less, but to their surprise, more work was done than before."

"Because the men weren't so tired," ventured Jimmy, "and could work harder while they did work."

"Nowadays we have come to regard the eight-hour work day as about long enough. Of course, it varies in different kinds of business. Generally speaking, the workman wants to divide his day into eight hours for work, eight hours for recreation and leisure, and eight hours for sleep."

"Well, Uncle Harry, what has the eight-hour day to do with the railroad strike that the newspapers were so full of just a short time ago?"

Uncle Harry's eyes twinkled. "I'll tell you about that, if you will promise me to take anything I say as an opinion on the right or wrong of the Adamson bill. Do you understand?"

"Yes," said all, and Joe added, "What is the Adamson bill?"

"Recently 400,000 railroad employees threatened to strike if they were not granted an eight-hour work day. The railroad managers refused to grant the eight-hour day in this way, insisting that this and other points be arbitrated."

"The railroad employees refused to wait. President Wilson tried to get through the Adamson bill, but he was unsuccessful. So he referred the matter to Congress, which passed the Adamson bill, which allows these employees their present salaries for eight-hour day and extra pay for hours over eight that any might have to work."

"That's hard on the railroads, isn't it?" asked Joe. "How do they get the money to pay these higher wages?"

"Probably by increasing the freight rates so that the general public, the American people, will pay the money."

"President Wilson says the Congress is right, doesn't he?" asked Jimmy. "Quite naturally. He says that the eight-hour day is right and cannot be argued—therefore, it is not arbitrable. He believes that a strike was averted that would have paralyzed the country. He did want Congress to authorize him to appoint a commission to study the results of the eight-hour day."

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"And what does Mr. Hughes say about it?" asked Helen.

"Mr. Hughes says that the law does not limit the working day to eight hours, but does give the men ten hours pay for eight hours work. He also objects to the action of Congress in preventing the strike in this way, because he says Congress thereby abandoned the law."

"Which is right, Uncle Harry?"

For answer Uncle Harry leaned forward and caught Joe by the shoulder. "Young man," he said, laughing, "what did I say about having no opinion on the subject? If I had an opinion, maybe some of my good friends would read these talks of mine and not agree with me—and then where would I be?"

"No, sir; I'm on terms of royal good friendship with boys and girls and their mothers and fathers all over the country, and I intend to remain so."

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Uncle Harry will be glad to answer inquiries, either in this column or by mail, provided letters are signed with the full name and address of the inquirer. The correspondence names will not appear in the articles.

**MORTGAGE BURNED AT CALVARY CHURCH**

Former Pastor Takes Part in Exercises.

Burning the \$3,000 mortgage on the Calvary M. E. Church, South, which has been under the direction of the present pastor, the Rev. Harry L. Hunt, was part of the dedication exercises held yesterday at the church, Thirty-first and Q streets.

The Rev. W. H. Ballinger, who was pastor when the church building was begun, burned the mortgage, assisted by Charles R. Moran, one of the oldest church members. The dedication service was held at 10 o'clock, and the Rev. H. M. Carter, presiding elder of the Washington district, and the Rev. J. L. Kibler.

**Cop a Good Sleeper.**

CLEVELAND, Oct. 15.—Jeffrey Gibson is a "live copper" when on duty, but off duty how he sleeps. While he slept a thief entered his home and stole his badge from beneath his pillow.

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If you aren't feeling your best, if tongue is coated or you wake up with bad taste, foul breath or have colds, indigestion, biliousness, constipation or sour, acid stomach, begin the phosphate hot water cure to rid your system of toxins and poisons.

Results are quick and it is claimed that those who continue to flush out the stomach, liver, and bowels every morning will not have any headache or

BISHOP BRENT ASKS  
FOR CHURCH UNITY

All St. Louis Episcopal Pulpits Are Filled by Clergy Attending Convention.

ST. LOUIS, Oct. 15.—Clergymen attending the general convention of the Protestant Episcopal Church occupied all Episcopal church pulpits of St. Louis at Sunday services, and many others preached to congregations in neighboring cities. At Christ Church Cathedral the Rt. Rev. Charles H. Brent, bishop of the Philippines, made what in effect was a plea for church unity.

"Hereless and lame began," he said, "with the separation of a truth from the truth." He pleaded for loyalty on the part of all people to the whole truth and for a "fearless study of any truth that may not be prevalent in our own church."

He spoke of the Roman Catholic doctrine, with the invocation of the saints and the prayers for the dead, and said that a leading Canadian Methodist Episcopal minister had told him that as a result of the war thousands of Methodists in the Dominion have been praying for the dead, an innovation for that denomination.

"It would do us no harm to study other creeds," he said, "with a view to adopting the things worth while for ourselves."

Echoes of the debate on the proposed divorce canon are still heard. Although the light on the floor for the proposed innovation was led by the Rev. Leighton Parks, of New York, and the opposition by the Rev. Dr. Randolph H. McKim, of Washington, perhaps the most spirited objections were voiced by the Rev. J. Howard Melish, of Brooklyn.

"If you pass this law there are men in the church who will defy it and take the law into their own hands," he said, "and I should favor this resolution if it were merely a question of legislation for the rich."

Dr. Parks said nothing could be gained by rejection of a present canon, "except perpetuation of chaos and fraud."

He urged that the passage of the resolution was necessary to protect children. "In this corrupt generation let us go on record as setting the standards of our church in accord with the ideals of Christ," he said.

Dean William M. Grosvenor, of New York, said that previously he had opposed the resolution.

**HEAD STUFFED FROM CATARRH OR A COLD**

Says Cream Applied in Nostrils Opens Air Passages Right Up.

Instant relief—no waiting. Your clogged nostrils open right up; the air passages of your head clear and you can breathe freely. No more hawking, sneezing, blowing, headache, dryness. No struggling for breath at night; your cold or catarrh disappears.

Get a small bottle of Ely's Cream Balm from your druggist now. Apply a little of this fragrant antiseptic, healing cream in your nostrils. It penetrates through every air passage of the head, soothes the inflamed or swollen mucous membrane and relieves common ailments.

It's just fine. Don't stay stuffed up with a cold or nasty catarrh—Advt.

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Dr. Levin to Lecture at  
Synagogue Here Tonight

Dr. Shmarya Levin will lecture tonight on "Jewish Politics from the Emancipation of the Jewish People to the Present Day" at the Sixth and I streets synagogue.

Dr. Levin is a well-known student of Hebrew history and has taken an active part in the activities of his people. He has been prominently identified with the Zionist movement and is one of the leaders of the Inner Action Committee, which administers the affairs of the movement.

The lecture was erroneously announced for tomorrow.

**EMPLOYED IN THE PENNA. RY. SHOPS**

Mr. O. M. McElroy, Who Lives at Pitsa, Pa., Gives Strong Indorsement for Plant Juice.

When the delicate machinery of the body is not working harmoniously, the stomach is not digesting the food properly, poisons are retained in the system that should be expelled.

The new herbal stomach remedy, Plant Juice, is a natural food which the stomach promptly dissolves or neutralizes all the poisonous acids that fermenting food in the stomach produces, and the digestive machinery, thus relieved of this hampered acid accumulation, goes about its work of digesting without help of any kind. Plant Juice counteracts acid formation in the stomach and so-called dyspepsia and indigestion vanish, never to return.

Among the hundreds of local testimonials received proving Plant Juice to be more interesting than the statement of Mr. O. M. McElroy, who lives at Pitsa, Pa., whose address is lock box 927, and who has been a trusted employee of the Pennsylvania Railroad shops for the past ten years. He said:

"I have been in very poor health since last September, and it seemed almost impossible to get any relief. I had used a prescription and had tried various remedies, but my trouble did not seem to get better. My stomach seemed as though it would not digest my food; my head ached and my nerves were affected so much that I could not sleep. I was very tired and worn out; my appetite was very bad and I did not seem to want food. What little food I did eat, I could not digest. I was in a very bad state of health. I had heard of Plant Juice, and I bought a bottle. I commenced to use Plant Juice and I truly felt better from the very first dose. In three days I was feeling so well that I could eat any kind of food and it did not cause me distress afterward. I now have a good appetite. I am feeling so well that I am tired feeling when I get up in the morning; the bowel trouble has entirely disappeared, and I am indeed grateful that I have used Plant Juice. For I think it is a very wonderful medicine. I am recommending it to all of my friends."

Any one of the following symptoms may denote the presence of a deranged stomach: Indigestion, dyspepsia, coated tongue, sour stomach, gas or bloated feeling after meals, and a general loss of appetite. Heavy sensation in the stomach, restlessness, puffed eyes, bad taste in the mouth, and no energy.

The Plant Juice Man is at The People's Drug Store, corner of 7th and E Sts. N. W., where he is daily meeting the local public and explaining the merits of this remedy—Advt.

**EDUCATIONAL**

**ASSOCIATION**